

# ORINDA IDOL 2011

## PARTICIPATION RULES AND INFORMATION



**All categories are open to all LAMORINDA students**

**Finals:** The Orinda Idol Final Competition will take place before a live audience on Sunday, September 11, 2011, at the Orinda Theater.

**Audition Schedule:** May 19 – 21, 2011, at Orinda Intermediate School, 80 Ivy Drive, Orinda.

<u>Category</u>	<u>Audition Date &amp; Times</u>
Soloists K-2	Thursday, May 19, 4 - 7 pm
Soloists 3-5	Friday, May 20, 4 - 7 pm
Soloists 6-8	Saturday, May 21, 9 - 11 am
Soloists 9-12	Saturday, May 21, 11 - 12 noon & 4 - 5 pm
Groups K-5	Saturday, May 21, 1 - 2 pm
Groups 6-12	Saturday, May 21, 2 - 4 pm

**Eligibility:** Students in kindergarten through 12th grade living or attending school in Lamorinda (Lafayette, Moraga, or Orinda) as of Spring 2011 are eligible to audition. Past solo winners of Orinda Idol are not eligible to compete in the same solo grade category again, but may participate if they qualify for the next grade category or in a group category. Past group winners are eligible to compete in the same group category only if at least 50% of the members of the new group are different. Each student is limited to two auditions: one as a soloist and one with a group.

**Categories:** Solo singers will compete in one of four grade-based categories: K - 2<sup>nd</sup> grade; 3<sup>rd</sup> - 5<sup>th</sup> grade; 6<sup>th</sup> - 8<sup>th</sup> grade; and 9<sup>th</sup> - 12<sup>th</sup> grade. Group singers (from 2 to 10 students) will compete in one of two grade-based categories: K - 5<sup>th</sup> grade (Group A) or 6<sup>th</sup> - 8<sup>th</sup> grade (Group B), based on the grade of the oldest member of the group. Categories are based on grade as of Spring 2011.

**Registration:** To reserve an audition slot, go to [www.orindaartscouncil.org](http://www.orindaartscouncil.org) and go the Orinda Idol section to download and review the necessary forms, then complete the online registration form. Registration indicates approval of the forms by the student's parent or guardian. Registration opens April 11, 2011, and runs through May 1, 2011. Audition slots will be filled on a first-come, first-served basis, so register early! You will receive an email confirmation of your audition time after the close of registration.

**Audition Song:** Each student or group will sing up to two minutes at the audition. Longer songs will be cut. (Finalists are permitted to choose a different song for the Final Competition if they wish.) Singers must bring an instrumental (karaoke) recording on a CD or iPod to accompany their vocal performance. Recordings with vocals and solo a capella auditions will NOT be accepted – but groups may sing a capella if they sing harmony. We encourage musical selections from any genre, including but not limited to classical, Broadway, country, jazz, or pop.

**Song Selection:** Students may not perform any song which includes indecent words. For the Finals only, maximum song duration in minutes is set by category as follows:

Soloists K-2	2:00	Soloists 9-12	3:30
Soloists 3-5	2:30	Groups K-5	2:30
Soloists 6-8	3:00	Groups 6-12	3:30

**Amplification:** At both the Auditions and the Finals, performers will have the use of hand-held wireless microphones and microphone stands. Groups will have the use of up to four wireless microphones. No headset microphones will be used.

**Instruments:** Instruments may not be used at the Auditions. Instruments may be used in the Finals if each instrument can be carried on stage by a single performer.

**Auditions Judging:** Auditions will be judged by music and performing arts teachers and professionals from the community. Audition judges will be looking for vocal and performance ability and will rank candidates by a deliberation in confidential process. Up to ten Finalists and two runners-up will be selected for each of the six categories. Finalists will be notified by email within one week after auditions close.

### **Key Dates:**

April 11: Online audition registration opens  
May 1: Final day of online audition registration  
May 19 - 21: Auditions at Orinda Intermediate School  
Aug. 1: Deadline to submit CD, headshot and bio for Finals  
Sept. 9: Rehearsals for Finals at Orinda Library Auditorium  
Sept. 11: Final competition at Orinda Theater

**Prizes:** The Orinda Arts Council will award cash prizes for the winners of each category in the Final Competition:

Soloist K-2 --\$200	Soloist 9-12 --\$750
Soloist 3-5 --\$300	Group K-5 --\$300
Soloist 6-8 --\$500	Group 6-12 --\$500

All Finalists will receive gift certificates to local merchants.

**Finals Judging:** Winners in the Final Competition will be determined by a combination of popular vote and three judges who are prominent Bay Area music and performance professionals. The votes of the panel of judges will account for 50% (1/3 of 50% for each judge). The popular votes will account for the remaining 50% of the total votes. Each audience member has one vote per category. At the end of each performance the audience will submit their ballots to the Orinda Arts Council to be tallied. The voting and tallying process will be overseen and verified by Orinda city officials. Local media celebrities will moderate the competition.



**Other Orinda Idol Activities:** Finalists and Runners-up will have the opportunity to attend or participate in a number of other events, including group seminars on what makes an outstanding performance, a summer pool and karaoke party, an Orinda Farmers' Market performance, a performance in the Orinda Community Park, and sing the National Anthem prior to the Orinda 4<sup>th</sup> of July parade. Winners will also be invited to perform at the Orinda Car Show and the Orinda EFO/Chamber of Commerce Dine Around Town event.